

IL RE DEL BOSCO

S.I.A.E.

Canto 1°

Deciso, a ritmo di marcia

Musica di Vito Arena

1

Fl
VI
Ch
Pf

f

mf

f

Measures 1-5 of the instrumental introduction. The score is in 2/4 time with a key signature of one flat. The Flute, Violin, and Piano parts play a rhythmic melody, while the Clarinet part has rests.

6

Sia - mo sem-pre noi siam mil-le bo - ys
Tut-ti a-mi - ci siam E an - dia-mo al-l'av-ven-

mf

mp

Measures 6-10. The vocal line enters in measure 6 with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

1. sco - uts. 2. - ra. Su pei mon-ti an - diam in mez-zo ai ver-di

Measures 11-15. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern, including a key change to two sharps in measure 14.

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16 bo - schi, siam fe-li - ci se in - con - tria-mounbel cer - biat -

Fl
VI
Ch
Pf

21 to. Mil - le a - mi - ci siam in cer - ca di av-ven - tu - re,

Fl
VI
Ch
Pf

26 per sco-pri-re in - siem la no-stra bel - la ter - ra! In un mon-do ci sfor-zia - mo

Fl
VI
Ch
Pf


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31 che di ci mo-stra spes-so il ma - le cer - ca - re sem-pre il be - ne. E sai chi ci



36 da la for - za di lot - ta - re? Un bel no - me ha tu



41 chia-ma - la Na - tu - ra. La Na - tu - ra é il sim - bo - lo del



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46 Be - ne, a - mia - mo - la per - ché siam tut - ti fi - gli suoi!

The musical score consists of four staves. The top staff is for Flute (Fl), the second for Violin (VI), the third for Clarinet (Ch), and the bottom for Piano (Pf). The lyrics are written above the Flute staff. The music is in a minor key, indicated by a flat sign in the key signature. The tempo and dynamics are not explicitly marked, but a forte (*f*) dynamic is indicated at the end of the passage. The piano accompaniment features a steady rhythm of chords in the right hand and a simple bass line in the left hand.